

1930

# I Feel You Near Me / music by James Hanley; words by Joseph Mc Carthy

James Hanley

Joseph McCarthy

Red Star Music Company (New York)

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# I FEEL YOU NEAR ME

AS SUNG BY JOHN MCCORMACK

LYRIC BY JOSEPH MCCARTHY

MUSIC BY JAMES HANLEY

WILLIAM FOX

*presents*

## John McCormack

*in*

### Song o' My Heart

By Tom Barry

Frank Borzage  
*production*



MADE IN U.S.A.



A PAIR OF BLUE EYES  
I FEEL YOU NEAR ME  
THE ROSE OF TRALEE  
SONG O' MY HEART



From the William Fox Movietone Production  
"HAPPY DAYS"

# Happy Days

Lyric by  
JOSEPH Mc CARTHY

Tune Ukulele  
G C E A

Music by  
JAMES HANLEY

CHORUS

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The first system begins with a 'CHORUS' label and a ukulele chord diagram (G, C, E, A). The lyrics are 'I'm step-pin' right out\_ Noth-ing on\_ my mind, bob-bin' a - bout\_'. The piano part starts with a *p-f* (piano-forte) dynamic. The second system continues the melody with lyrics 'Left my cares\_ be-hind; I wan-na shout:\_ "Come on, Hap - py'. The third system begins with a '(open)' instruction and four ukulele chord diagrams, followed by the lyrics 'Days!' Trou-ble can wait got no time\_ to lose.' The piano accompaniment provides harmonic support throughout, with various chord voicings and rhythmic patterns.

I'm step-pin' right out\_ Noth-ing on\_ my mind, bob-bin' a - bout\_

Left my cares\_ be-hind; I wan-na shout:\_ "Come on, Hap - py

(open) Days!' Trou-ble can wait got no time\_ to lose.

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# I Feel You Near Me

Lyric by  
JOSEPH Mc CARTHY

Tune Ukulele  
A D F# B  
Put Capo on 1st Fret

Music by  
JAMES HANLEY

Piano

Valse moderato

Vamp

Voice

Love O' mine, we're worlds a - part, Meas - ured by  
Love O' mine, we're far a - part, Yet you are

long wea - ry miles, Love O' mine, You're  
with me to - day, Love O' mine, You're

Arr. by Helmy Kresa

in my heart, If we could meas-ure by smiles. —  
in my heart, And in my mem-ry will stay. —

Chorus

I feel you near me, Some-how I

know that you hear me, Al-ways,

wak-ing or dream-ing, you cheer me, So near



me; Tho' we grow old - er,

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line has four measures with lyrics: "me; Tho' we grow old - er,". Above the vocal line are four chord diagrams. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter and half notes.

Tho' all the world may grow cold - er, You're

The second system of the musical score. It continues the vocal and piano parts. The vocal line has five measures with lyrics: "Tho' all the world may grow cold - er, You're". Above the vocal line are five chord diagrams. The piano accompaniment continues with similar melodic and harmonic patterns.

smil - ing o - ver my should - er, I feel you

The third system of the musical score. The vocal line has five measures with lyrics: "smil - ing o - ver my should - er, I feel you". Above the vocal line are seven chord diagrams. The piano accompaniment includes a section marked "f" (forte) and "rall." (rallentando) in the right hand, with a melodic flourish.

near. near.

The fourth system of the musical score. It features a repeat sign with two endings. The first ending is marked "1" and the second ending is marked "2". The vocal line has two measures with lyrics: "near. near.". Above the vocal line are five chord diagrams. The piano accompaniment includes a section marked "rall." (rallentando) in the left hand, leading to a final chord.

## TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

### We'll Build A Little World of Our Own

Words by  
JAMES BROCKMAN

From the William Fox Movietone Production  
"HAPPY DAYS"

Music by  
JAMES HANLEY

CHORUS Moderato

Let the world be sad \_\_\_\_\_ and wear-y, Let the world be dark \_\_\_\_\_ and drear-y,  
we'll build a lit-tle world of our own.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The tempo is marked 'Moderato'. The lyrics are written below the voice staff. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte).

From the William Fox Movietone Production "LET'S GO PLACES"

### The Boop-Boop A Doopa Doo Trot

Lyric by  
G.A. LITTLE  
CHORUS

Music by  
JOHNNY BURKE

Most ev'-ry-bo-dy who is a who Has learned a rhy-thm that's hot and new.  
Most ev'-ry-bo-dy is do-ing it too, The Boop-boop a doop-a-doo Trot.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The tempo is marked 'Trot'. The lyrics are written below the voice staff. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte).

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